

# CASEY O'CALLAGHAN

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## Appointments

Washington University in St. Louis, Associate Professor, 2014-16; Professor, 2016-.  
Rice University, Assistant Professor, 2008-10; Associate Professor, 2010-14.  
Bates College, Assistant Professor, 2003-8.  
University of California, Santa Cruz, Visiting Assistant Professor, 2002-3.

## Education

Princeton University, Ph.D. in Philosophy, 2002.  
Rutgers University, B.A. in Philosophy, Highest Honors, 1997.

## Areas of Research Specialization

Philosophy of Mind, Metaphysics.

## Publications

### Books

*A Multisensory Philosophy of Perception*, Oxford University Press, 2019; paperback 2021.  
<https://doi.org/10.1093/oso/9780198833703.001.0001>

*Beyond Vision: Philosophical Essays*, Oxford University Press, 2017.  
<https://doi.org/10.1093/acprof:oso/9780198782964.001.0001>

*Sounds and Perception: New Philosophical Essays*, Oxford University Press, 2009; paperback, 2013.  
Co-edited with Matthew Nudds.  
<https://doi.org/10.1093/acprof:oso/9780199282968.001.0001>

*Sounds: A Philosophical Theory*, Oxford University Press, 2007; paperback, 2010.  
<https://doi.org/10.1093/acprof:oso/9780199215928.001.0001>

## Articles and Chapters

"Perception, Flux, and Learning," *Analysis*, 1-11, 2022.  
<https://doi.org/10.1093/analys/anac040>

"Senses as Capacities," *Multisensory Research*, 34, 233-259, 2021.  
<https://doi.org/10.1163/22134808-bja10024>

"Multisensory Evidence," *Philosophical Issues*, 30(1), 238-256, 2020.  
<https://doi.org/10.1111/ph12183>

- “Perceptual Capacities, Success, and Content,” *Philosophy & Phenomenology Research*, 100(3), 738–743, 2020. <https://doi.org/10.1111/phpr.12688>
- “Non-Visual Perception,” *Oxford Handbook of the Philosophy of Consciousness*, ed. Uriah Kriegel, Oxford University Press, 66–81, 2020. <https://doi.org/10.1093/oxfordhb/9780198749677.013.3>
- “Review of Susanna Siegel, *The Rationality of Perception*,” *The Philosophical Review*, 128(1): 126–130, 2019. <https://doi.org/10.1215/00318108-7213411>
- “Sensing, the Senses, and Attention,” *Philosophy & Phenomenological Research*, 95(2), 485–491, 2017. <http://dx.doi.org/10.1111/phpr.12412>
- “Grades of Multisensory Awareness,” *Mind & Language*, 32(2), 155–181, 2017. <http://dx.doi.org/10.1111/mila.12137>
- “Synesthesia vs. Cross-modal Illusions,” *Sensory Blendings: New Essays on Synaesthesia*, ed. Ophelia Deroy, Oxford University Press, 45–58, 2017.
- “Enhancement Through Coordination,” *Contemporary Controversies in Philosophy of Perception*, ed. Bence Nanay, Routledge, 109–120, 2017.
- “Objects for Multisensory Perception,” *Philosophical Studies*, 173(5), 1269–1289, 2016. <http://dx.doi.org/10.1007/s11098-015-0545-7>
- “The Multisensory Character of Perception,” *The Journal of Philosophy*, 112(10), 551–569, 2015. <http://dx.doi.org/10.5840/jphil20151121035>
- “Not All Perceptual Experience is Modality Specific,” *Perception and Its Modalities*, eds. Dustin Stokes, Mohan Matthen, and Stephen Biggs, Oxford University Press, 133–165, 2015. <http://dx.doi.org/10.1093/acprof:oso/9780199832798.003.0006>
- “Speech Perception,” *Oxford Handbook of the Philosophy of Perception*, ed. Mohan Matthen, Oxford University Press, 475–494, 2015. <http://dx.doi.org/10.1093/oxfordhb/9780199600472.013.032>
- “Intermodal Binding Awareness,” in *Sensory Integration and the Unity of Consciousness*, eds. David Bennett and Christopher Hill, MIT Press, 73–103, 2014. <http://dx.doi.org/10.7551/mitpress/9780262027786.003.0004>
- “Auditory Perception,” *Stanford Encyclopedia of Philosophy*, first published 2009, substantive revision, 2014. <http://plato.stanford.edu/entries/perception-auditory/>
- “Audible Independence and Binding,” *Consciousness Inside and Out: Phenomenology, Neuroscience, and the Nature of Experience*, ed. Richard Brown, Studies in Brain and Mind, Springer, 6: 335–341, 2014. [http://dx.doi.org/10.1007/978-94-007-6001-1\\_22](http://dx.doi.org/10.1007/978-94-007-6001-1_22)
- “Hearing, Philosophical Perspectives,” *Encyclopedia of the Mind*, ed. Harold Pashler, SAGE, 8: 388–390, 2013. <http://dx.doi.org/10.4135/9781452257044.n143>
- “Perception,” *Cambridge Handbook of Cognitive Science*, eds. Keith Frankish and William Ramsey, Cambridge University Press, 73–91, 2012.
- “Perception and Multimodality,” *Oxford Handbook of Philosophy of Cognitive Science*, eds. Eric Margolis, Richard Samuels, and Stephen Stich, Oxford University Press, 92–117, 2012. <http://dx.doi.org/10.1093/oxfordhb/9780195309799.003.0005>

- "Hearing Properties, Effects, or Parts?" *Proceedings of the Aristotelian Society*, 111(3), 375–405, 2011.  
<http://dx.doi.org/10.1111/j.1467-9264.2011.00315.x>
- "Against Hearing Meanings," *The Philosophical Quarterly*, 61: 783–807, 2011.  
<http://dx.doi.org/10.1111/j.1467-9213.2011.704.x>
- "Lessons from Beyond Vision (Sounds and Audition)," *Philosophical Studies*, 153(1): 143–160, 2011.  
<http://dx.doi.org/10.1007/s11098-010-9652-7>
- "Privations and Their Perception," *Acta Analytica*, 26(2): 175–186, 2011.  
<http://dx.doi.org/10.1007/s12136-010-0101-1>
- "Experiencing Speech" *Philosophical Issues*, 20: 305–332, 2010.  
<http://dx.doi.org/10.1111/j.1533-6077.2010.00186.x>
- "Perceiving the Locations of Sounds," *Review of Philosophy and Psychology*, 1: 123–140, 2010.  
<http://dx.doi.org/10.1007/s13164-009-0001-8>
- "Constructing a Theory of Sounds," *Oxford Studies in Metaphysics*, 5: 247–270, 2010.  
*Finalist for Oxford Studies in Metaphysics Younger Scholars Prize.*
- "Sounds and Events," *Sounds and Perception*, eds. Nudds and O'Callaghan, Oxford University Press, 26–49, 2009. <http://dx.doi.org/10.1093/acprof:oso/9780199282968.003.0002>
- "The Philosophy of Sounds and Auditory Perception," with Matthew Nudds, *Sounds and Perception*, Oxford University Press, 1–25, 2009.  
<http://dx.doi.org/10.1093/acprof:oso/9780199282968.003.0001>
- "Audition," *Routledge Companion to the Philosophy of Psychology*, eds. John Symons and Paco Calvo, Routledge, 679–691, 2009.
- "Sounds," *Oxford Companion to Consciousness*, eds. Timothy Bayne, Axel Cleeremans, and Patrick Wilken, Oxford University Press, 609–611, 2009.
- "Is Speech Special?" *University of British Columbia Working Papers in Linguistics, Interlocution Workshop Proceedings*, 24: 57–64, 2009.
- "The World of Sounds," *The Philosophers' Magazine* 45: 63–69, 2009.
- "Seeing What You Hear: Cross-Modal Illusions and Perception," *Philosophical Issues*, 18(1): 316–338, 2008. <http://dx.doi.org/10.1111/j.1533-6077.2008.00150.x>
- "Object Perception: Vision and Audition," *Philosophy Compass*, 3(4): 803–829, 2008.  
<http://dx.doi.org/10.1111/j.1747-9991.2008.00145.x>
- "Echoes," *The Monist*, 90(3): 403–414, 2007.  
<http://dx.doi.org/10.5840/monist200790328>

## Fellowships

The Center for the Humanities, Washington University, Spring 2022.

National Endowment for the Humanities, 2017–18.

Humanities Research Center, Rice University, 2011–12.