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Appointments

Washington University in St. Louis, Associate Professor, 2014–16; Professor, 2016–.
Rice University, Assistant Professor, 2008–10; Associate Professor, 2010–14.
Bates College, Assistant Professor, 2003–8.
University of California, Santa Cruz, Visiting Assistant Professor, 2002–3.

Education

Princeton University, Ph.D. in Philosophy, 2002.
Rutgers University, B.A. in Philosophy, Highest Honors, 1997.

Areas of Research Specialization

Philosophy of Mind, Metaphysics.

Publications

Books

Beyond Vision: Philosophical Essays, Oxford University Press, 2017.

<http://dx.doi.org/10.1093/acprof:oso/9780198782964.001.0001>

Sounds and Perception: New Philosophical Essays, Oxford University Press, 2009; paperback, 2013.
Co-edited with Matthew Nudds.

<http://dx.doi.org/10.1093/acprof:oso/9780199282968.001.0001>

Sounds: A Philosophical Theory, Oxford University Press, 2007; paperback, 2010.

<http://dx.doi.org/10.1093/acprof:oso/9780199215928.001.0001>

Articles and Chapters

available at: <http://caseyocallaghan.com/research/>

“Sensing, the Senses, and Attention,” *Philosophy & Phenomenological Research*, 95(2), 485–491, 2017.
<http://dx.doi.org/10.1111/phpr.12412>

“Grades of Multisensory Awareness,” *Mind & Language*, 32(2), 155–181, 2017.
<http://dx.doi.org/10.1111/mila.12137>

“Synesthesia vs. Cross-modal Illusions,” *Sensory Blendings: New Essays on Synaesthesia*, ed. Ophelia Deroy, Oxford University Press, 45–58, 2017.

“Enhancement Through Coordination,” *Contemporary Controversies in Philosophy of Perception*, ed. Bence Nanay, Routledge, 109–120, 2017.

“Objects for Multisensory Perception,” *Philosophical Studies*, 173(5), 1269–1289, 2016.
<http://dx.doi.org/10.1007/s11098-015-0545-7>

“The Multisensory Character of Perception,” *The Journal of Philosophy*, 112(10), 551–569, 2015.
<http://dx.doi.org/10.5840/jphil20151121035>

“Not All Perceptual Experience is Modality Specific,” *Perception and Its Modalities*, eds. Dustin Stokes, Mohan Matthen, and Stephen Biggs, Oxford University Press, 133–165, 2015.
<http://dx.doi.org/10.1093/acprof:oso/9780199832798.003.0006>

“Speech Perception,” *Oxford Handbook of the Philosophy of Perception*, ed. Mohan Matthen, Oxford University Press, 475–494, 2015.
<http://dx.doi.org/10.1093/oxfordhb/9780199600472.013.032>

“Intermodal Binding Awareness,” in *Sensory Integration and the Unity of Consciousness*, eds. David Bennett and Christopher Hill, MIT Press, 73–103, 2014.

“Auditory Perception,” *Stanford Encyclopedia of Philosophy*, first published 2009, substantive revision, 2014. <http://plato.stanford.edu/entries/perception-auditory/>

“Audible Independence and Binding,” *Consciousness Inside and Out: Phenomenology, Neuroscience, and the Nature of Experience*, ed. Richard Brown, Studies in Brain and Mind, Springer, 6: 335–341, 2014. http://dx.doi.org/10.1007/978-94-007-6001-1_22

“Hearing, Philosophical Perspectives,” *Encyclopedia of the Mind*, ed. Harold Pashler, SAGE, 8: 388–390, 2013. <http://dx.doi.org/10.4135/9781452257044.n143>

“Perception,” *Cambridge Handbook of Cognitive Science*, eds. Keith Frankish and William Ramsey, Cambridge University Press, 73–91, 2012.

“Perception and Multimodality,” *Oxford Handbook of Philosophy of Cognitive Science*, eds. Eric Margolis, Richard Samuels, and Stephen Stich, Oxford University Press, 92–117, 2012.
<http://dx.doi.org/10.1093/oxfordhb/9780195309799.003.0005>

“Hearing Properties, Effects, or Parts?” *Proceedings of the Aristotelian Society*, 111(3), 375–405, 2011.
<http://dx.doi.org/10.1111/j.1467-9264.2011.00315.x>

“Against Hearing Meanings,” *The Philosophical Quarterly*, 61: 783–807, 2011.
<http://dx.doi.org/10.1111/j.1467-9213.2011.704.x>

“Lessons from Beyond Vision (Sounds and Audition),” *Philosophical Studies*, 153(1): 143–160, 2011.
<http://dx.doi.org/10.1007/s11098-010-9652-7>

“Privations and Their Perception,” *Acta Analytica*, 26(2): 175–186, 2011.
<http://dx.doi.org/10.1007/s12136-010-0101-1>

“Experiencing Speech” *Philosophical Issues*, 20: 305–332, 2010.
<http://dx.doi.org/10.1111/j.1533-6077.2010.00186.x>

“Perceiving the Locations of Sounds,” *Review of Philosophy and Psychology*, 1: 123–140, 2010.
<http://dx.doi.org/10.1007/s13164-009-0001-8>

“Constructing a Theory of Sounds,” *Oxford Studies in Metaphysics*, 5: 247–270, 2010.
Finalist for Oxford Studies in Metaphysics Younger Scholars Prize.

“Sounds and Events,” *Sounds and Perception*, eds. Nudds and O’Callaghan, Oxford University Press, 26–49, 2009. <http://dx.doi.org/10.1093/acprof:oso/9780199282968.003.0002>

“The Philosophy of Sounds and Auditory Perception,” with Matthew Nudds, *Sounds and Perception*, Oxford University Press, 1–25, 2009.
<http://dx.doi.org/10.1093/acprof:oso/9780199282968.003.0001>

“Audition,” *Routledge Companion to the Philosophy of Psychology*, eds. John Symons and Paco Calvo, Routledge, 679–691, 2009.

“Sounds,” *Oxford Companion to Consciousness*, eds. Timothy Bayne, Axel Cleeremans, and Patrick Wilken, Oxford University Press, 609–611, 2009.

“Is Speech Special?” *University of British Columbia Working Papers in Linguistics, Interlocution Workshop Proceedings*, 24: 57–64, 2009.

“The World of Sounds,” *The Philosophers’ Magazine* 45: 63–69, 2009.

“Seeing What You Hear: Cross-Modal Illusions and Perception,” *Philosophical Issues*, 18(1): 316–338, 2008. <http://dx.doi.org/10.1111/j.1533-6077.2008.00150.x>

“Object Perception: Vision and Audition,” *Philosophy Compass*, 3(4): 803–829, 2008.
<http://dx.doi.org/10.1111/j.1747-9991.2008.00145.x>

“Echoes,” *The Monist*, 90(3): 403–414, 2007.
<http://dx.doi.org/10.5840/monist200790328>

Teaching

Undergraduate Courses

Logic, Modern Philosophy, Philosophy of Art, Metaphysics, Philosophy of Language, Philosophy of Mind, Philosophy of Psychology, Philosophy of Perception.

Graduate Seminars

Philosophy of Mind, Philosophy of Perception, Metaphysics, Philosophy of Language, Metaphysics and Epistemology Since 2000, 20th Century Analytic Philosophy of Mind.

Fellowships

National Endowment for the Humanities, 2017–18.

Humanities Research Center, Rice University, 2011–12.